

**From:** [Hogle, Danielle](#)  
**To:** [Miller, Natascha](#)  
**Cc:** [Leasure, Timothy](#); [Heysel, Garrett](#); [Vankeerbergen, Bernadette](#)  
**Subject:** German 3352, 5535, 3354  
**Date:** Wednesday, January 16, 2013 2:54:34 PM

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Dear Natascha:

On Friday, January 11, the ASCC Arts and Humanities Panel reviewed German 3352, 3353, and 3354.

The Panel did not take a vote on the proposals as it would like the following changes to be made first:

- German 3352 (new course; GE Cultures and Ideas)
  - GE Goals & Expected Learning Outcomes boilerplate language needs to be in the syllabus (see below)
  - More specificity to the course in the GE rationale in terms of assignments is needed.
  - More specificity to the course in the GE assessment plan is needed.
  - Weekly schedule: Only readings are listed. Please provide topics as well.
  
- German 3353 (new course; GE Cultures and Ideas)
  - GE Goals & Expected Learning Outcomes boilerplate language needs to be in the syllabus (see below)
  - More specificity to the course in the GE rationale in terms of assignments is needed.
  - More specificity to the course in the GE assessment plan is needed.
  - Weekly schedule: Only readings are listed. Please provide topics as well.
  
- German 3354 (new course; GE Cultures and Ideas)
  - GE Goals & Expected Learning Outcomes boilerplate language needs to be in the syllabus (see below)
  - More specificity to the course in the GE rationale in terms of assignments is needed.
  - More specificity to the course in the GE assessment plan is needed.
  - Weekly schedule: Only readings are listed. Please provide topics as well.
  - Disability Statement should be 16 point font
  - Grading scale adds up 110% rather than 100%

Cultures and Ideas boilerplate language:

**Goals:**

Students evaluate significant cultural phenomena and ideas in order to develop capacities for aesthetic and historical response and judgment; and interpretation and evaluation.

**Expected Learning Outcomes:**

1. Students analyze and interpret major forms of human thought, culture, and expression.
2. Students evaluate how ideas influence the character of human beliefs, the perception of reality,

and the norms which guide human behavior.

Should you have any questions about this feedback, I would recommend contacting Professor Tim Leasure, Chair of ASCC A&H Panel (cc'd on this e-mail).

Best regards,  
Danielle

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